

CARLY STERN

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AWARDS, GRANTS AND FELLOWSHIPS

Grantee of the Economic Hardship Reporting Project for a longform feature published in Grid News	Spring 2023
SF Press Club Excellence in Journalism Award, Business/Technology, First Place; Serious Feature, Second Place	Fall 2022
SF Press Club Excellence in Journalism Award, Series or Continuing Coverage, Third Place	Fall 2022
Selected as an Age Boom Academy Fellow through the Columbia Journalism School and Columbia Aging Center	Fall 2022
California Journalism Awards, In-Depth Reporting on domestic violence, Second Place (California Health Report team)	Fall 2021
Grantee of the Journalists in Aging Fellows Program for a feature story published in The Washington Post	Fall 2021
SF Press Club Excellence in Journalism Award, Breaking News, Second Place; Photo Series, Third Place	Fall 2021
Grantee of the Economic Hardship Reporting Project for a story published in The Lily from the Washington Post	Spring 2021
SF Press Club Excellence in Journalism Award, Profile, First Place; Business/Technology, Second Place	Fall 2020
SF Press Club Excellence in Journalism Award, Serious Feature, Second Place	Fall 2019

REPORTING AND WRITING EXPERIENCE

Independent Journalist | San Francisco, CA | Reporter Spring 2020 – Present

- Pitch, report and write narrative features for outlets including The New York Times, The Washington Post and the Guardian US
- Pursue enterprise coverage at the intersection of housing, economic inequality, health care access, disability and gender equity
- Cover local breaking news as a freelance stringer for The New York Times National desk and The Washington Post
- Interview writers and editors about narrative development, pitching and story structure as a contributor for Nieman Storyboard

OZY Media | Mountain View, CA | Reporter Spring 2018 – Spring 2020

- Pitched, reported and fact-checked more than 130 stories on policy issues like housing, economic inequality and health care
- Pitched, reported and led execution of interactive series about homelessness, including multimedia design, visuals and audio
- Assigned, shaped and edited solutions-focused stories for special projects, managed editorial calendar and copy edited homepage

EDITING AND TEACHING EXPERIENCE

Air Mail | Remote | Research Editor; Former Deputy Research Editor and Fact-checker Fall 2021 – Present

- Manage research operations and make fact-checking assignments for a monthly vertical; hired and supervise junior fact-checker
- Identify legal liabilities, spot factual inconsistencies and evaluate the quality of writers' sourcing to revise copy accordingly
- Oversaw research calendar, copy edited and fact-checked up to five stories weekly, working with copy team, lawyers and writers

Consulting Editor | Remote | Editor and Writing Coach Fall 2019 – Present

- Developmental editor, line editor and copy editor for clients producing essays, memoirs and writing residency proposals
- Provide developmental and copy edits on personal statements for college and graduate programs, cover letters and applications
- Support writers from conception through execution, helping to distill ideas, shape story structure and enhance voice on the page

DeWitt Wallace Center for Media and Democracy | Durham, NC | Distinguished Alumni Fellow Fall 2022 – Winter 2023

- Hired by Duke University as inaugural fellow to teach workshops for journalism students on the business of freelance journalism
- Developed curriculum on how to pitch, find clients, set rates, negotiate and review contracts to support students' career readiness

HuffPost | Remote | Campus Editor-at-Large and Contributor Winter 2016 – Fall 2017

- Cultivated roster of freelance college contributors; wrote stories on topics including higher education and mental health

Duke Chronicle | Durham, NC | Managing Editor, Opinion, and Columnist Summer 2015 – Spring 2018

- Oversaw 35 writers per semester, acting as the developmental editor, line editor and copy editor for 25 weekly columns
- Produced digital and print layout for circulation of 250,000 readers; produced, hosted and edited new podcast series for Opinion

All of the Above | Durham, NC | Podcast Producer and Editor Spring 2017 – Spring 2018

- Produced live storytelling event about race, gender and sexuality; launched, hosted and edited new podcast series

EDUCATION, SKILLS AND INTERESTS

Duke University | Durham, NC

Bachelor of Arts in Public Policy Studies; Certificate in Policy Journalism and Media Studies
GPA: 3.9/4.0, cum laude

Skills: Proficient in AP Style, Various CMS, Headline Writing, Fact-checking, Developmental Editing and Copy Editing

Interests: Figure Drawing and Portraiture, Landscape Painting, Long Distance Running, Skiing, Soccer, Tennis, Hiking and Camping